EUROPA

A collection of

FOREIGN SONGS.

Edited & adapted by

Louis C. Elson.
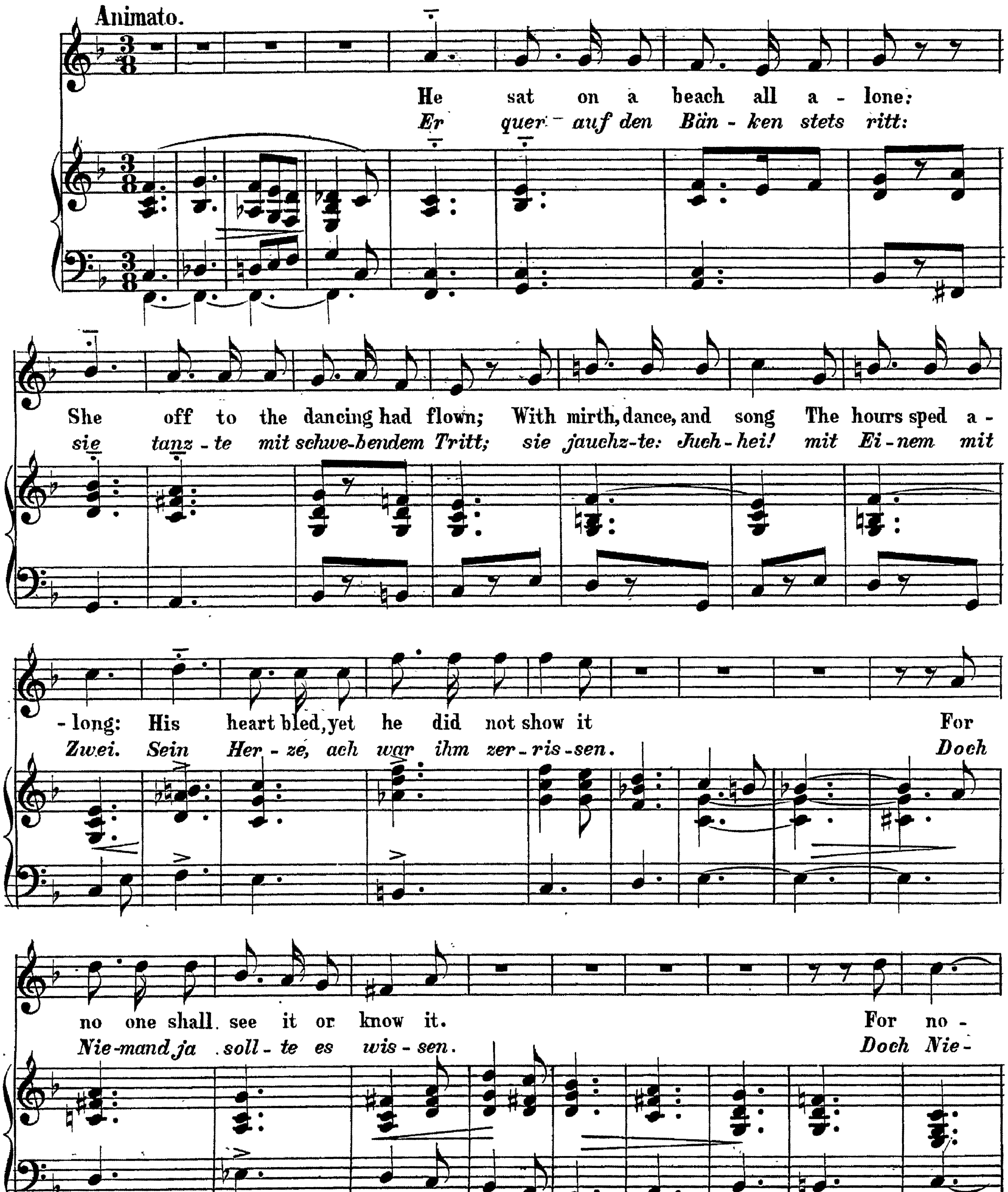
Boston: Arthur P. Schmidt & Co. 13 & 15 West St.
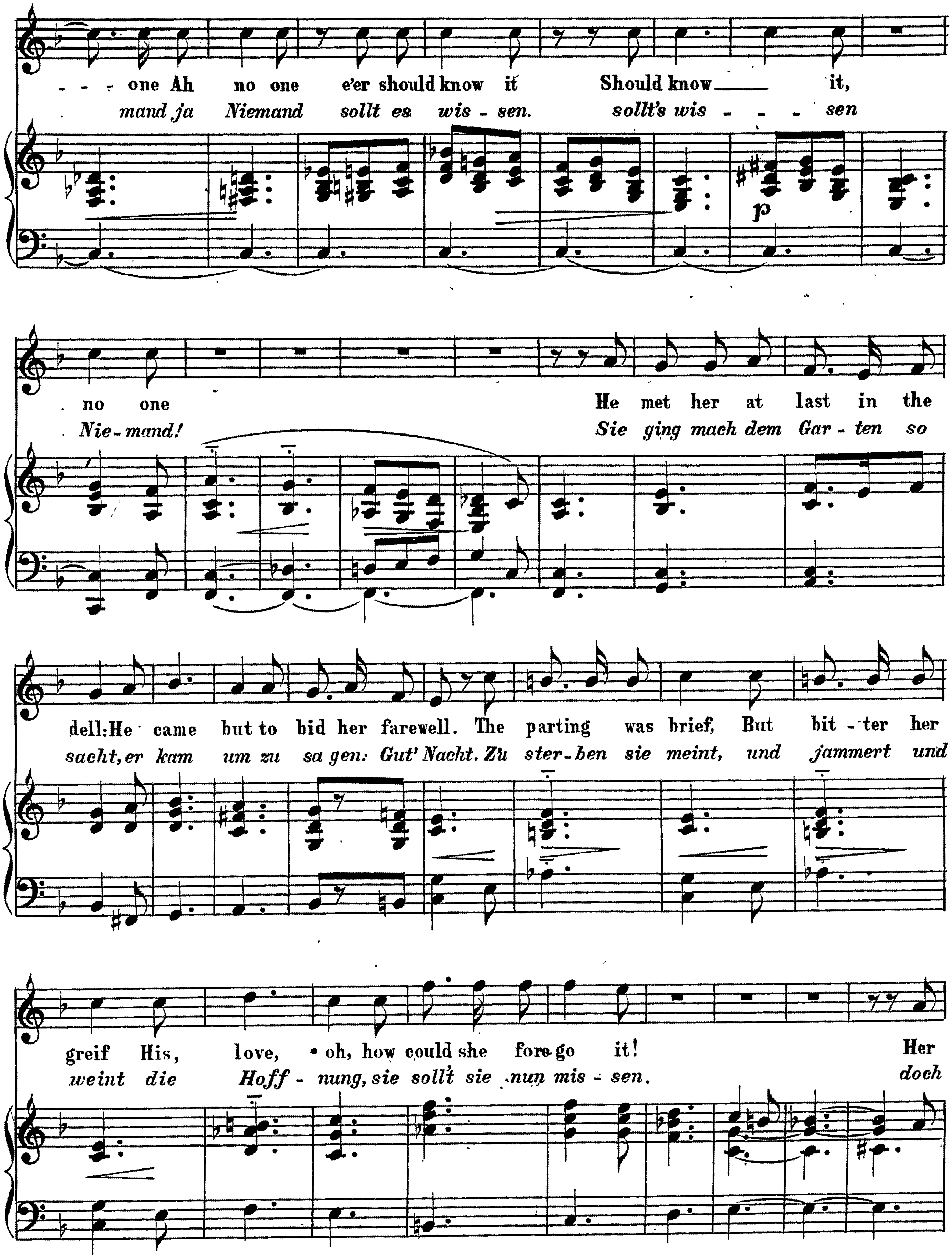
SEVERED LOVE
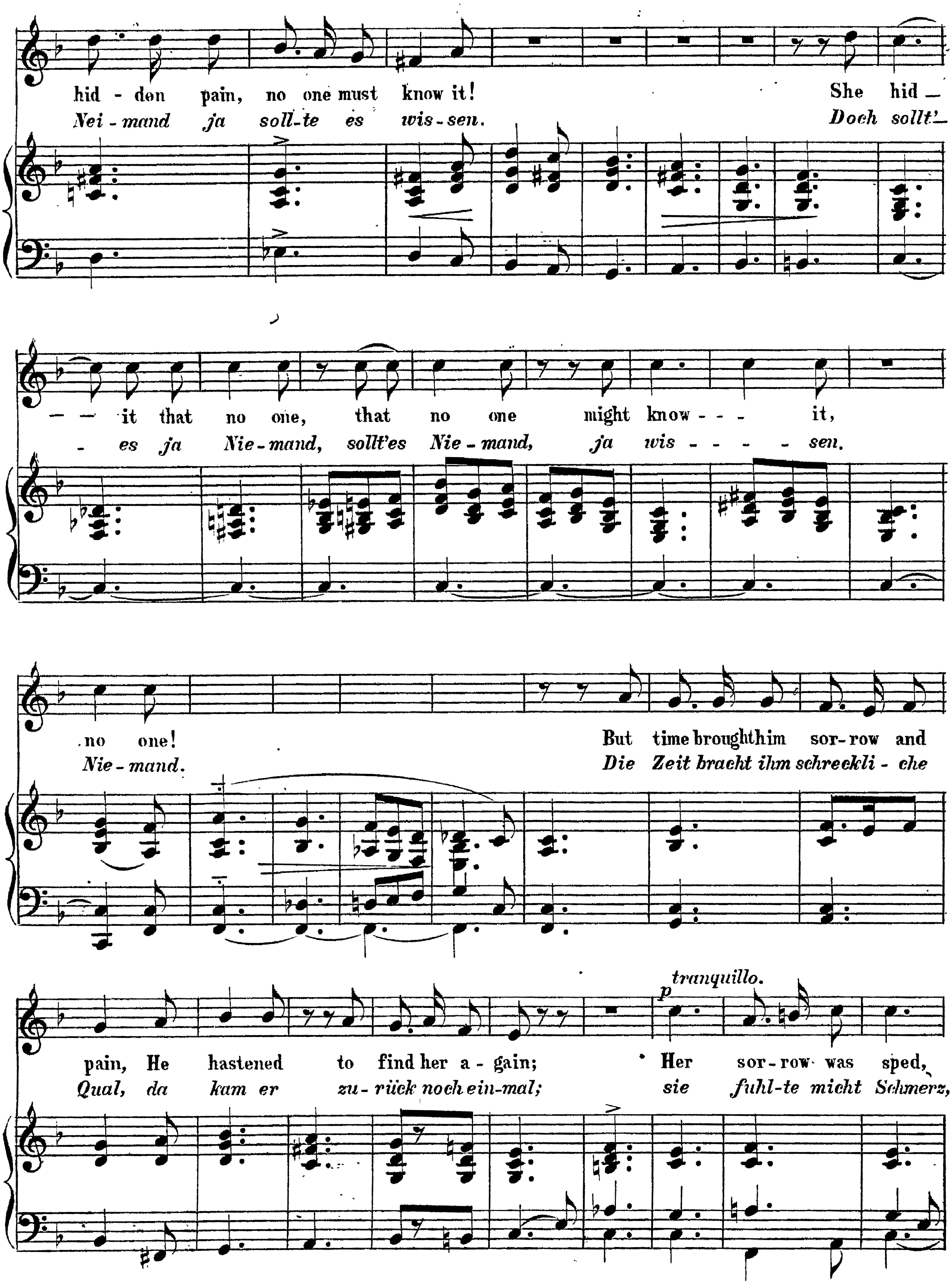
(VERBORGENE LIEBE)
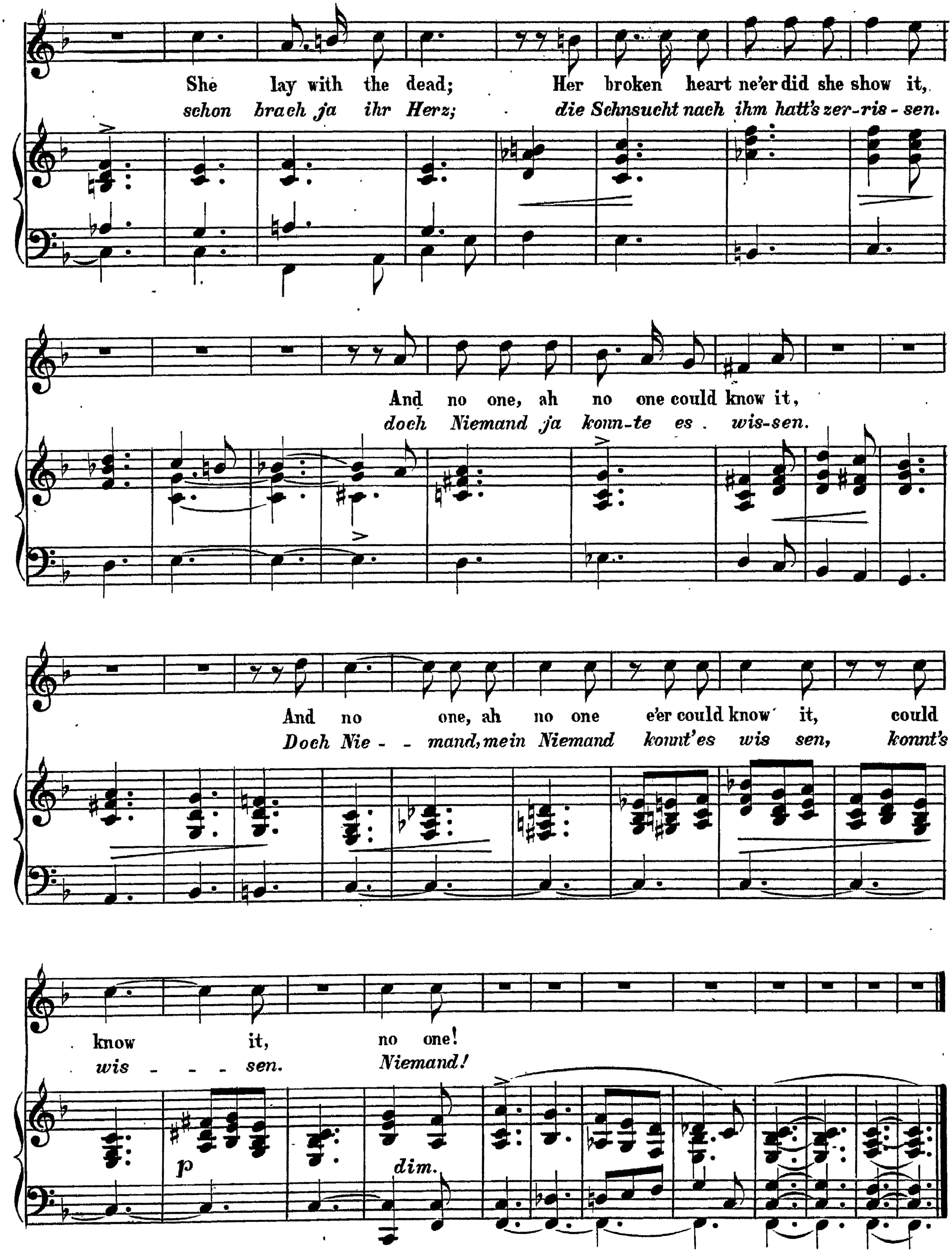
English adaptation by LOUIS C. ELSON.

H. KJERULF.




- - - one Ah no one e'er should know it Should know it,
mand ja Niemand sollt es wis - sen. sollt's wis - - - sen
no one He met her at last in the
Nie - mand! Sie ging nach dem Gar - ten so
dell: He came but to bid her farewell. The parting was brief, But bit - ter her
sacht, er kam um zu sa gen: Gut' Nacht. Zu ster - ben sie meint, und jammert und
greif His, love, oh, how could she fore go it! Her
weint die Hoff - nung, sie sollt sie nun mis - sen. doch
p


hid - den pain, no one must know it! She hid -
Nei - mand ja soll-te es wis-sen. Doch sollt'-
- - it that no one, that no one might know - - - it,
- es ja Nie-mand, sollt'es Nie-mand, ja wis - - - - sen.
no one! But time brought him sor-row and
Nie-mand. Die Zeit bracht ihm schreckli - che
tranquillo.
p
pain, He hastened to find her a - gain; Her sor-row was sped,
Qual, da kam er zu-rück noch ein-mal; sie fuhl-te nicht Schmerz,


She lay with the dead; Her broken heart ne'er did she show it,
schon brach ja ihr Herz; die Sehnsucht nach ihm hatt's zer-ris-sen.
And no one, ah no one could know it,
doch Niemand ja konn-te es wis-sen.
And no one, ah no one e'er could know it, could
Doch Nie - - mand, mein Niemand konnt'es wis sen, konnt's
know it, no one!
wis - - - sen. Niemand!
p
dim.